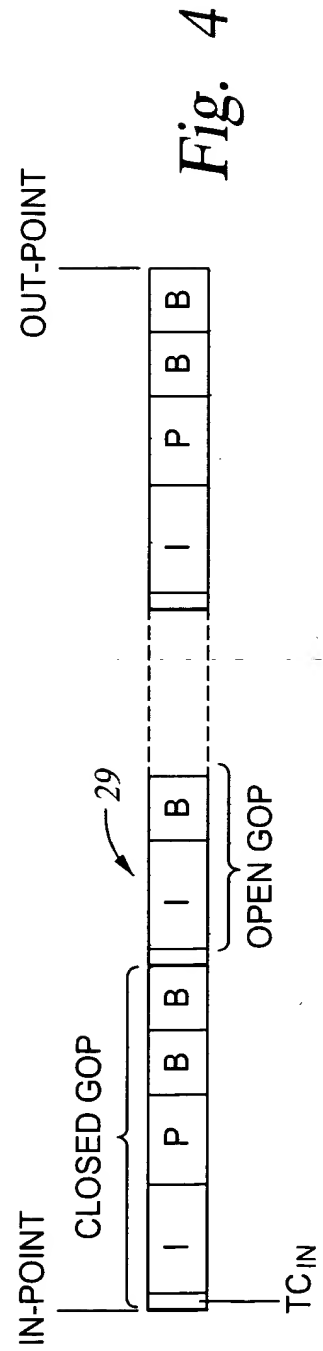
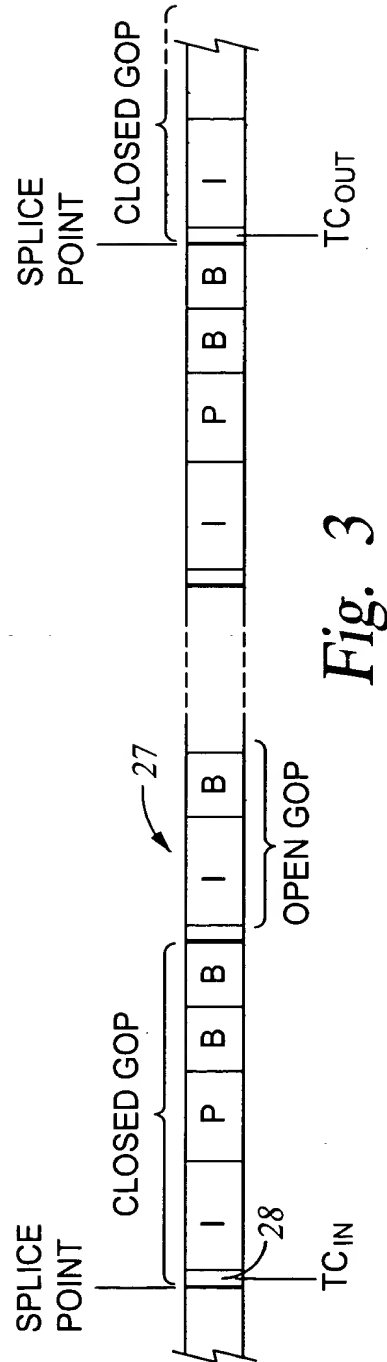
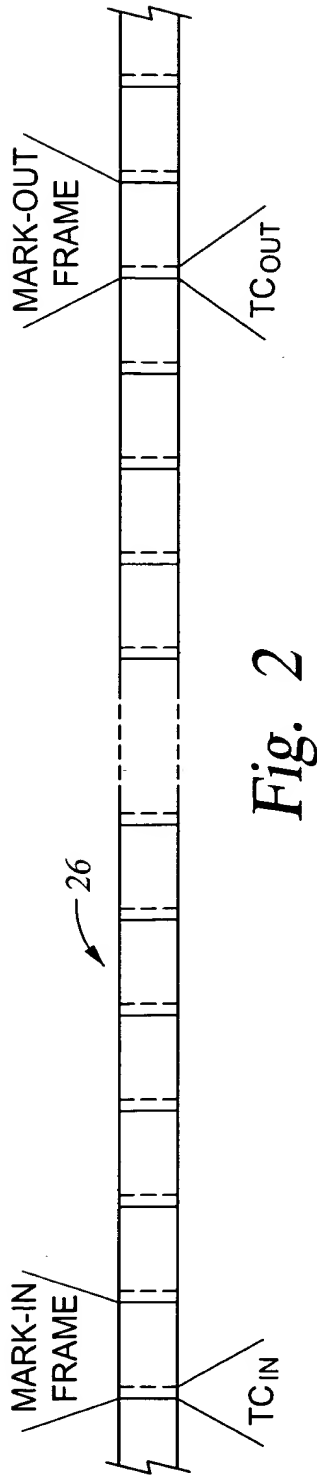
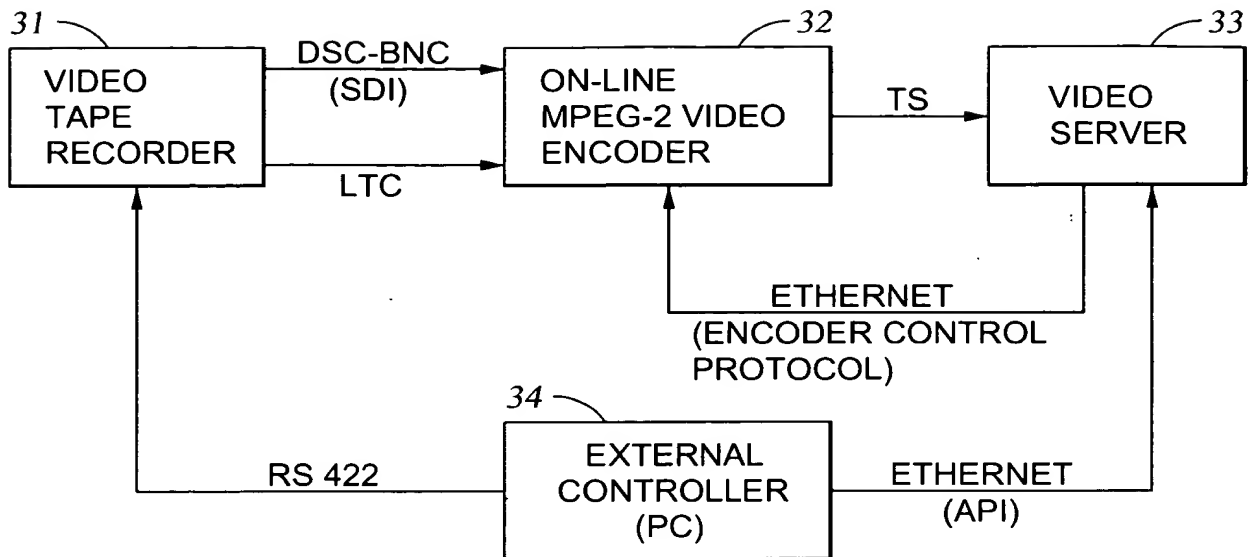
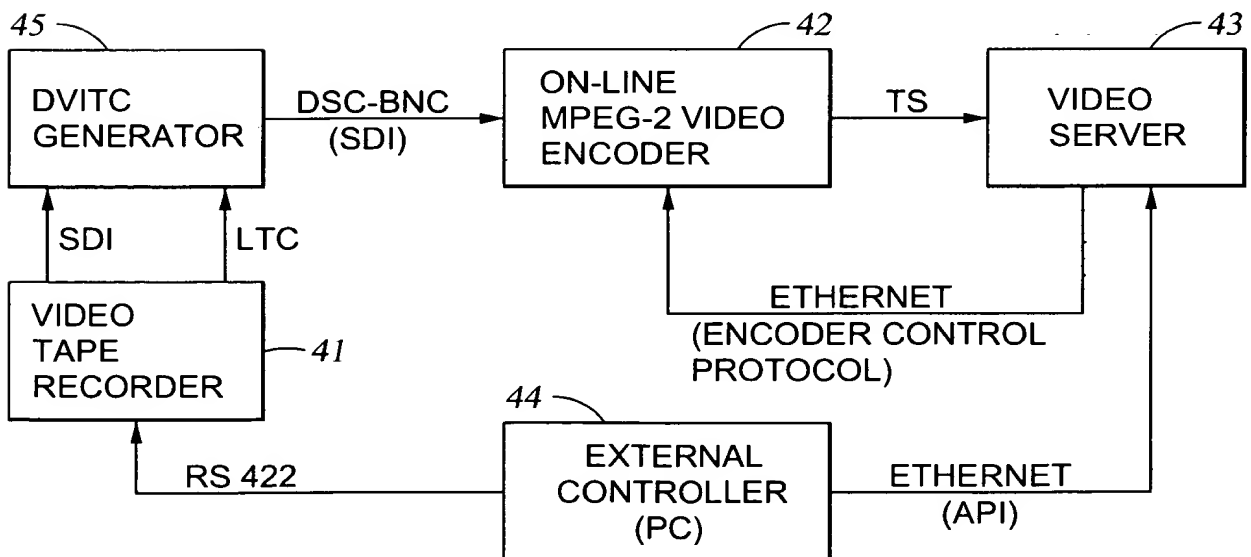


Fig. 1



*Fig. 5**Fig. 6*

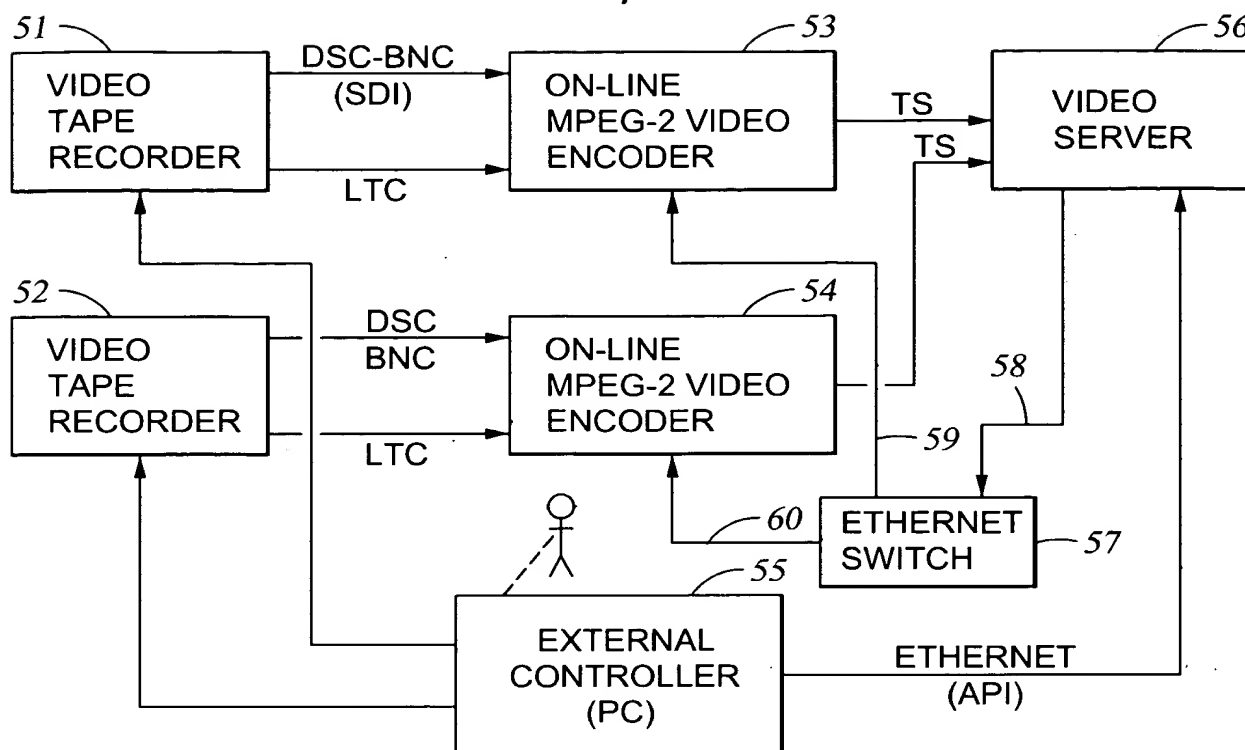


Fig. 7

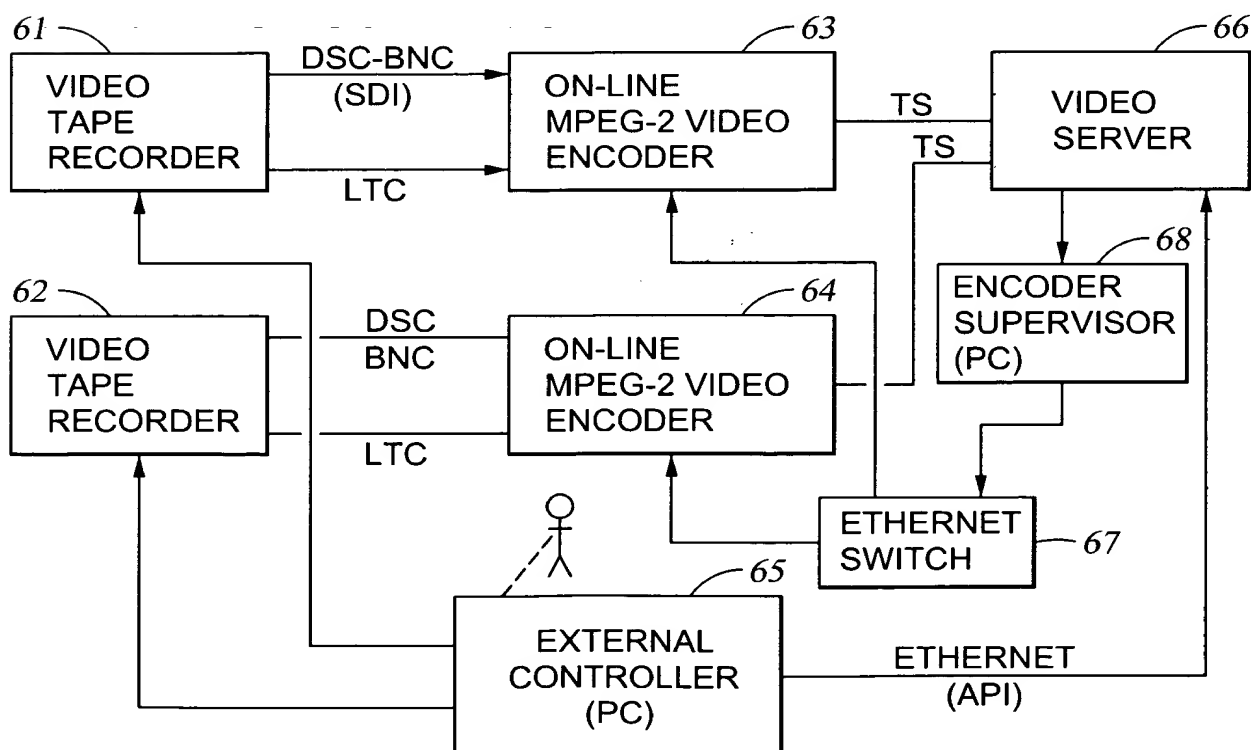
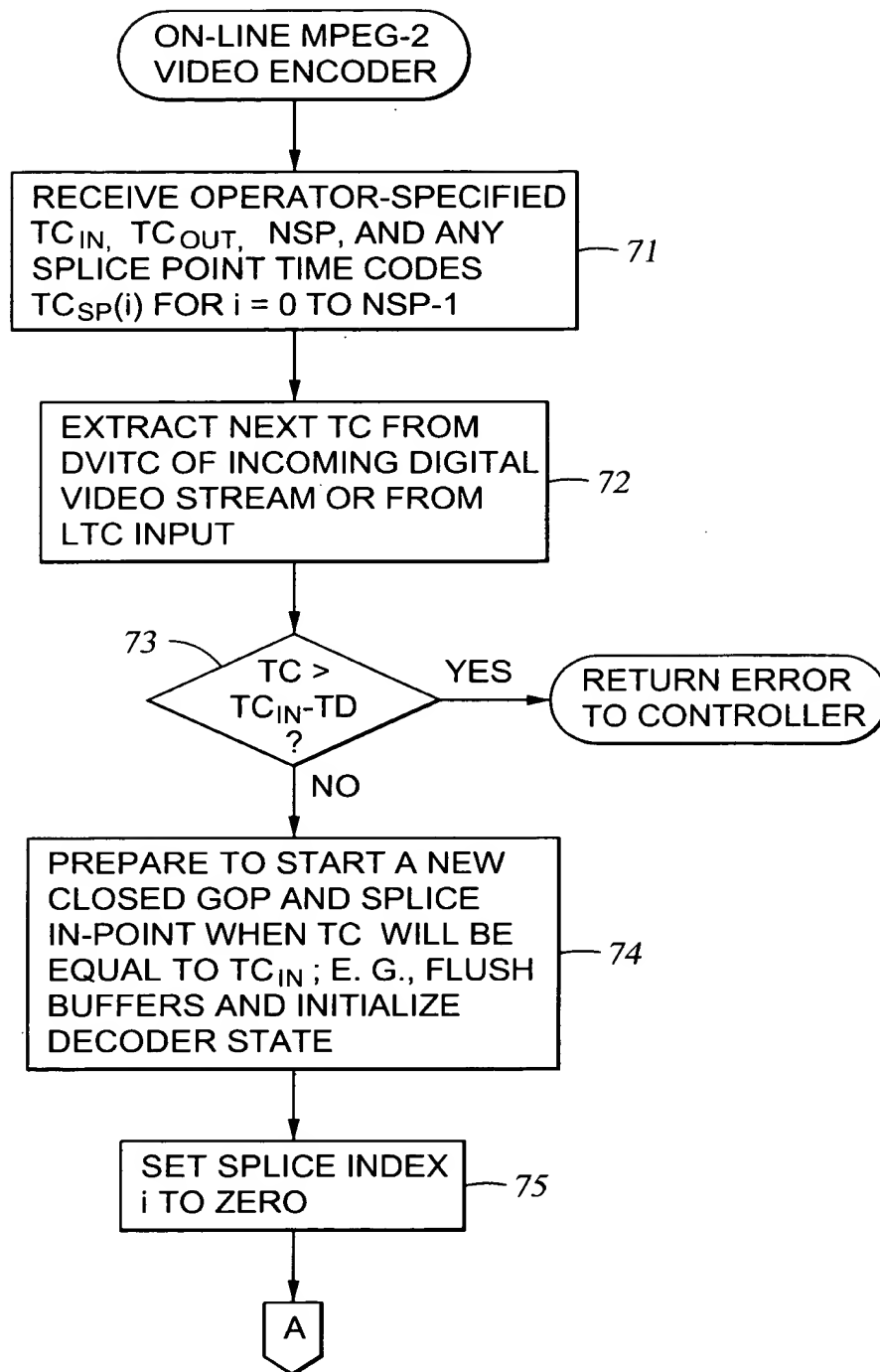
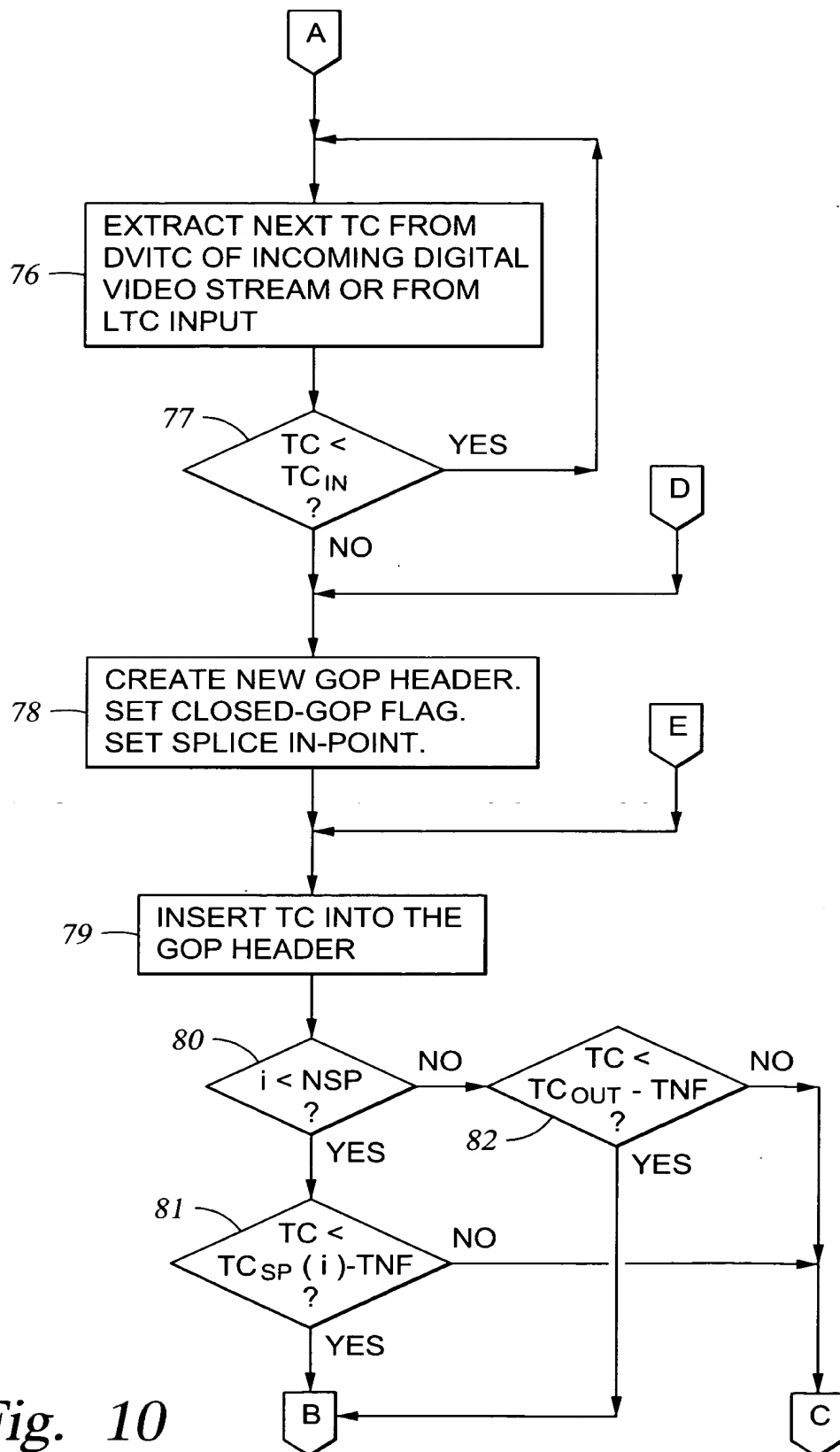


Fig. 8

*Fig. 9*

*Fig. 10*

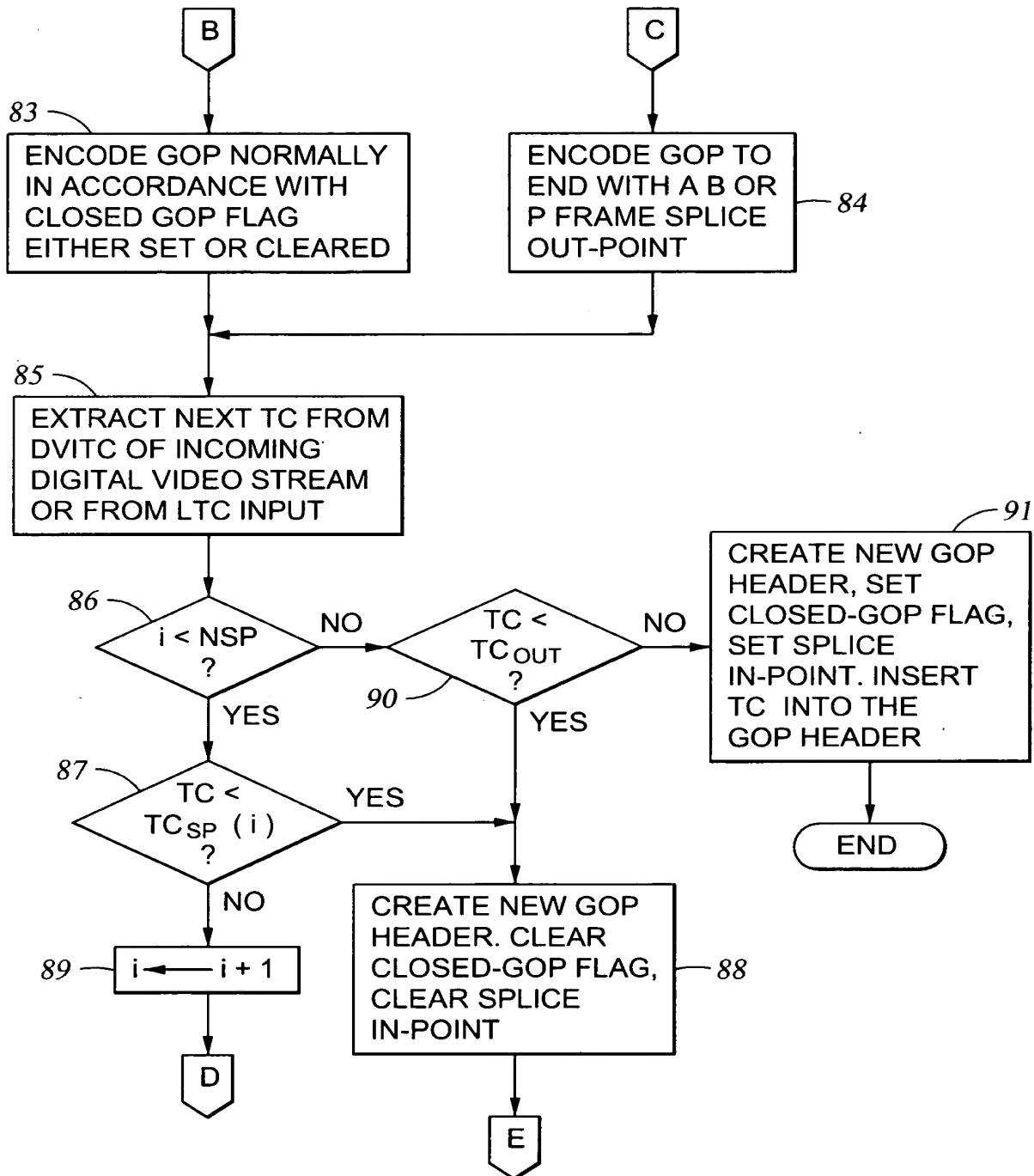
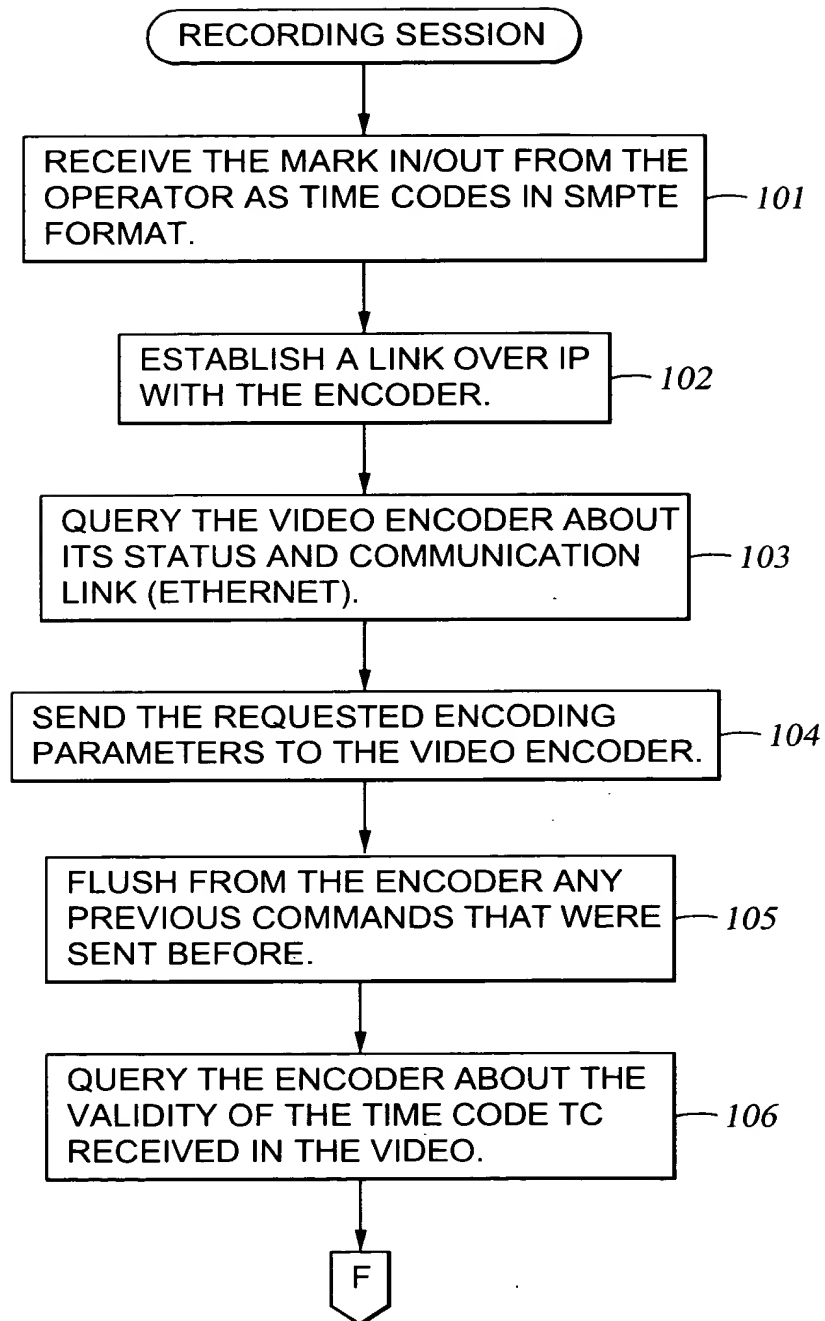
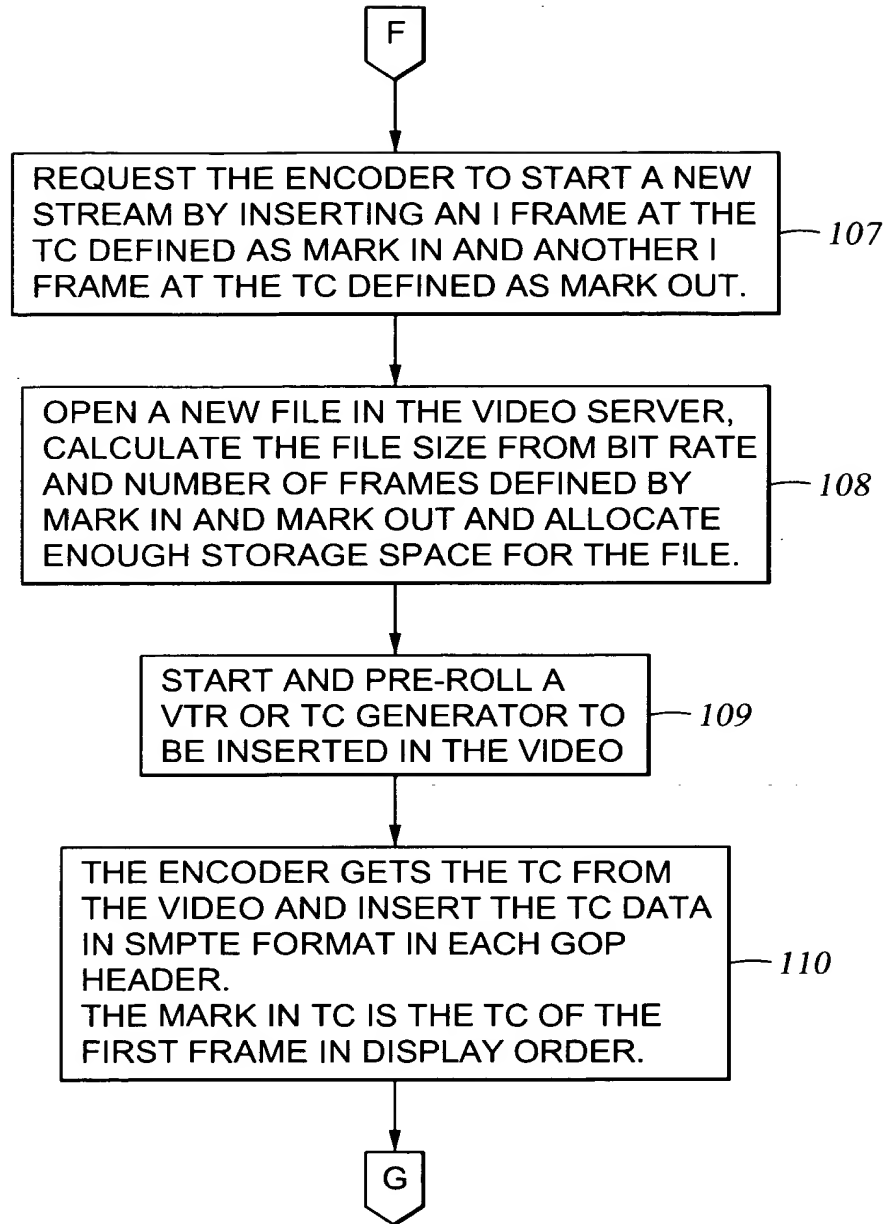
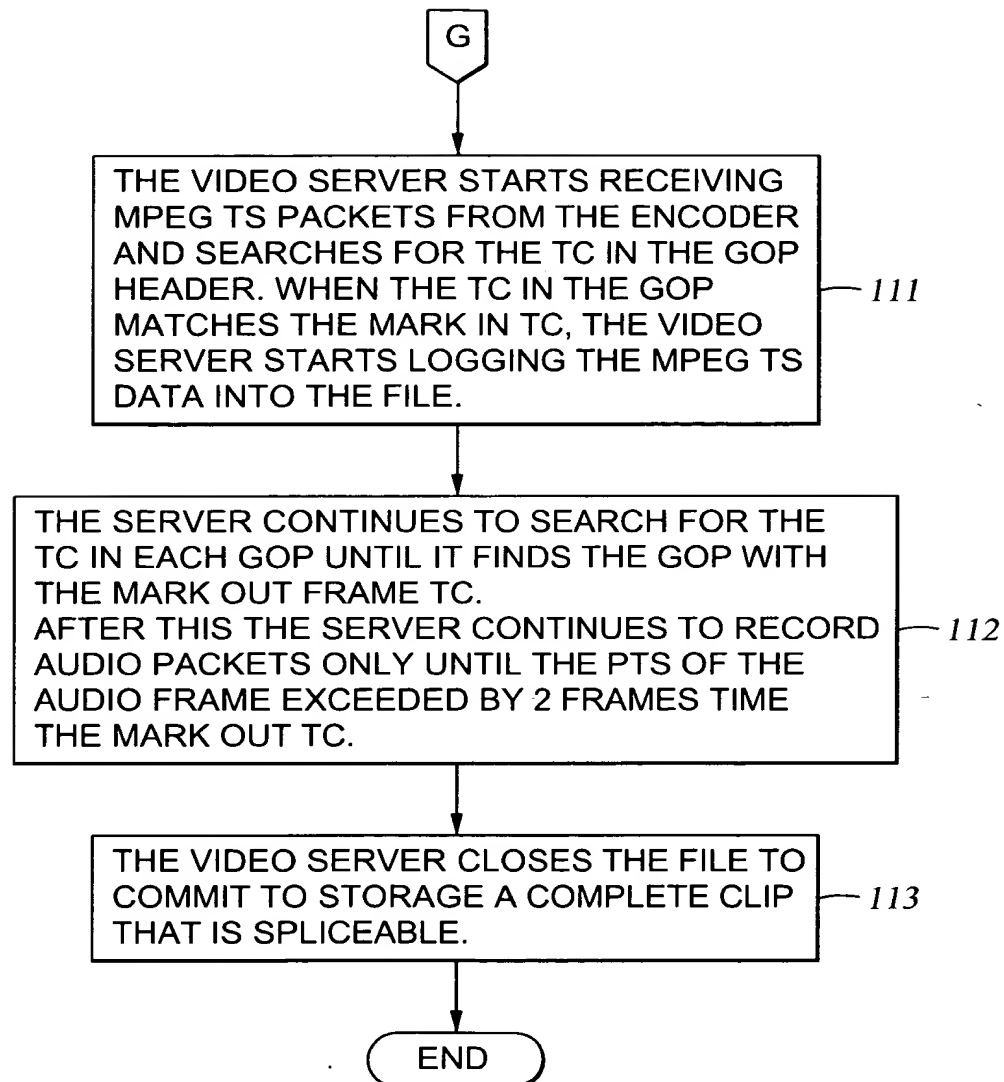


Fig. 11

*Fig. 12*

*Fig. 13*

*Fig. 14*

STREAM #1 BEST ALIGNED APU <u>SHORT</u> INTO THE CUT ($\Delta_1 > 0$)	STREAM #2 BEST ALIGNED APU <u>SHORT</u> INTO THE CUT ($\Delta_2 < 0$)	12 MSEC. < AUDIO GAP < 24 MSEC. ($\Delta_1 - \Delta_2$)	FIGS. 16A, 16B, 16C
		0 MSEC. < AUDIO GAP < 12 MSEC. ($\Delta_1 - \Delta_2$)	FIGS. 17A, 17B
	STREAM #2 BEST ALIGNED APU <u>LONG</u> INTO THE CUT ($\Delta_2 > 0$)	0 MSEC. < AUDIO GAP < 12 MSEC. ($\Delta_1 - \Delta_2$)	FIGS. 18A, 18B
		0 MSEC. < AUDIO OVERLAP < 12 MSEC. ($\Delta_2 - \Delta_1$)	FIGS. 19A, 19B
STREAM #1 BEST ALIGNED APU <u>LONG</u> INTO THE CUT ($\Delta_1 < 0$)	STREAM #2 BEST ALIGNED APU <u>SHORT</u> INTO THE CUT ($\Delta_2 < 0$)	0 MSEC. < AUDIO GAP < 12 MSEC. ($\Delta_1 - \Delta_2$)	FIGS. 20A, 20B
		0 MSEC. < AUDIO OVERLAP < 12 MSEC. ($\Delta_2 - \Delta_1$)	FIGS. 21A, 21B
	STREAM #2 BEST ALIGNED APU <u>LONG</u> INTO THE CUT ($\Delta_2 > 0$)	12 MSEC. < AUDIO OVERLAP < 24 MSEC. ($\Delta_2 - \Delta_1$)	FIGS. 22A, 22B, 22C
		0 MSEC. < AUDIO OVERLAP < 12 MSEC. ($\Delta_2 - \Delta_1$)	FIGS. 23A, 23B

FIG. 15

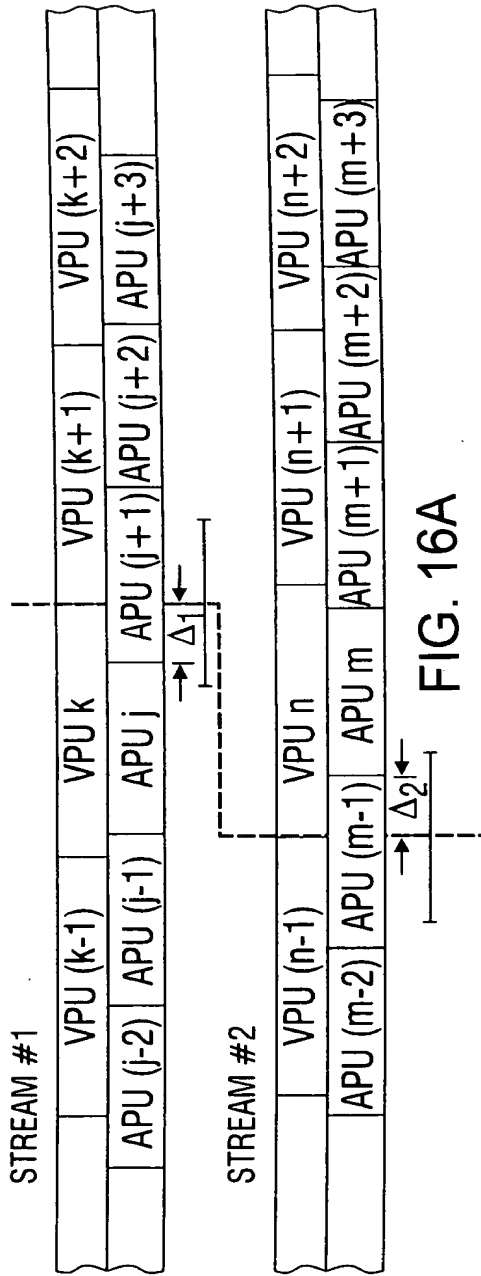
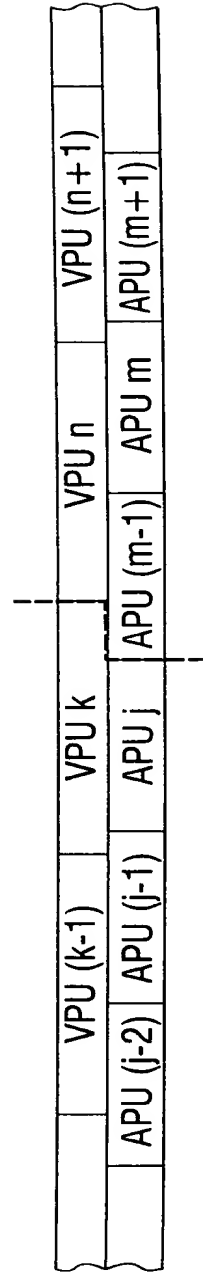
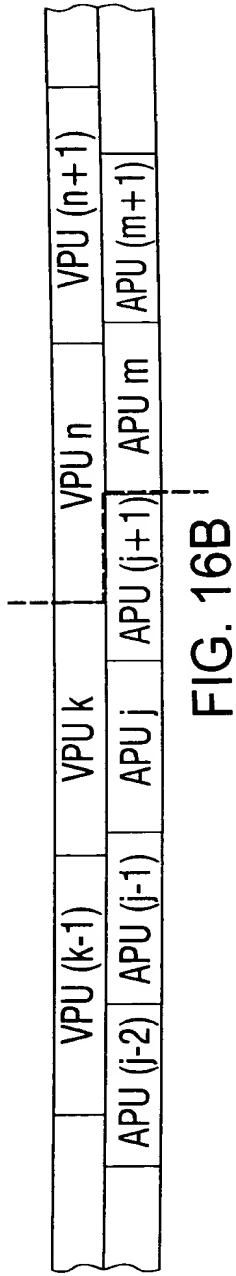


FIG. 16A



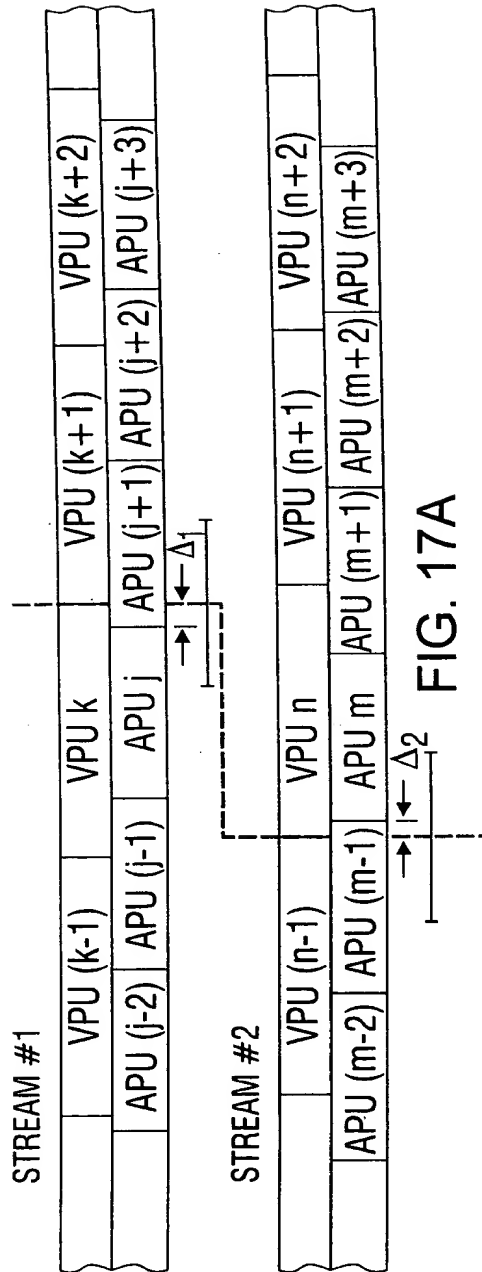


FIG. 17A

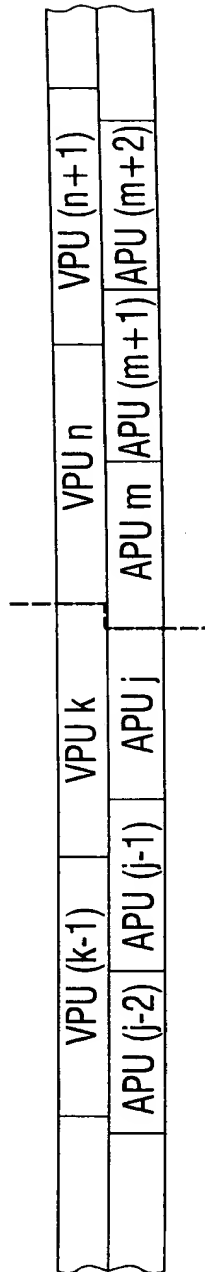


FIG. 17B

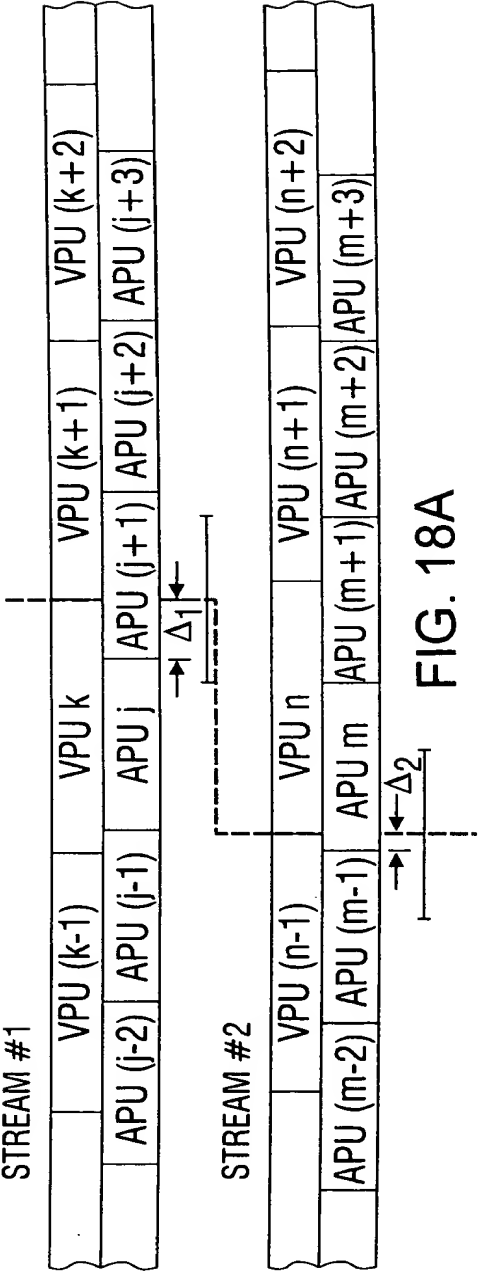


FIG. 18A

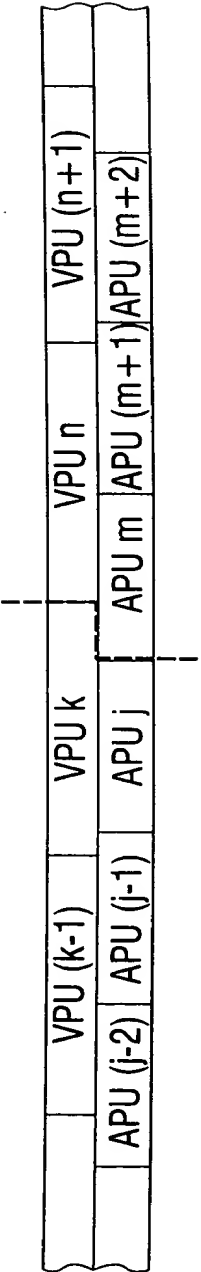


FIG. 18B

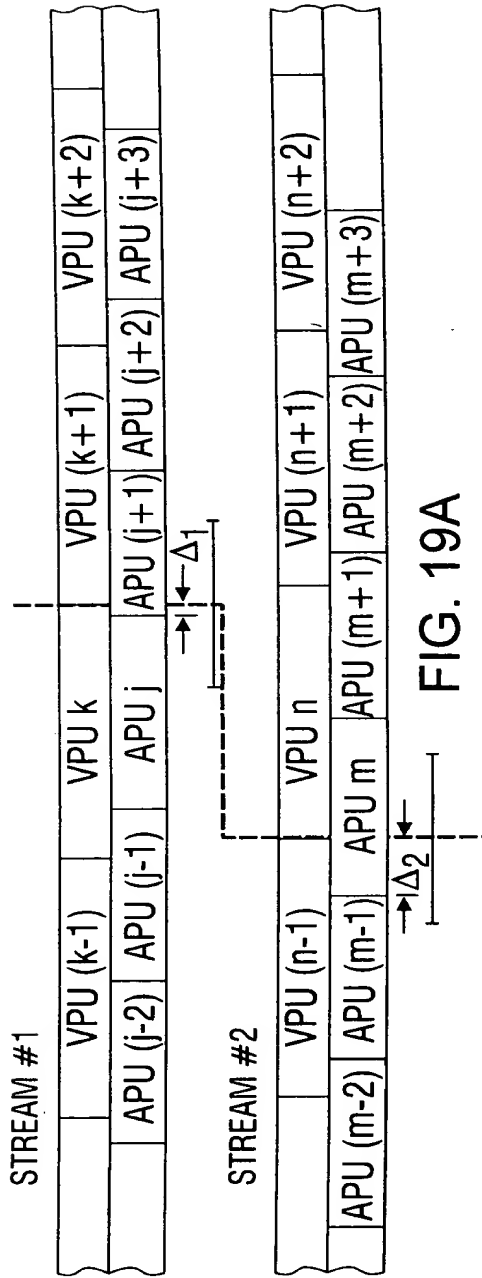


FIG. 19A

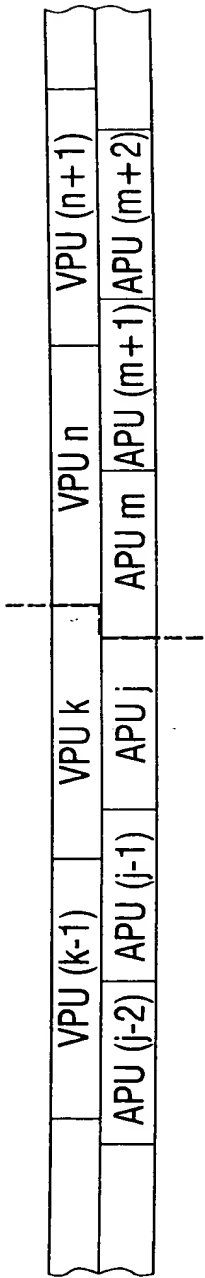


FIG. 19B

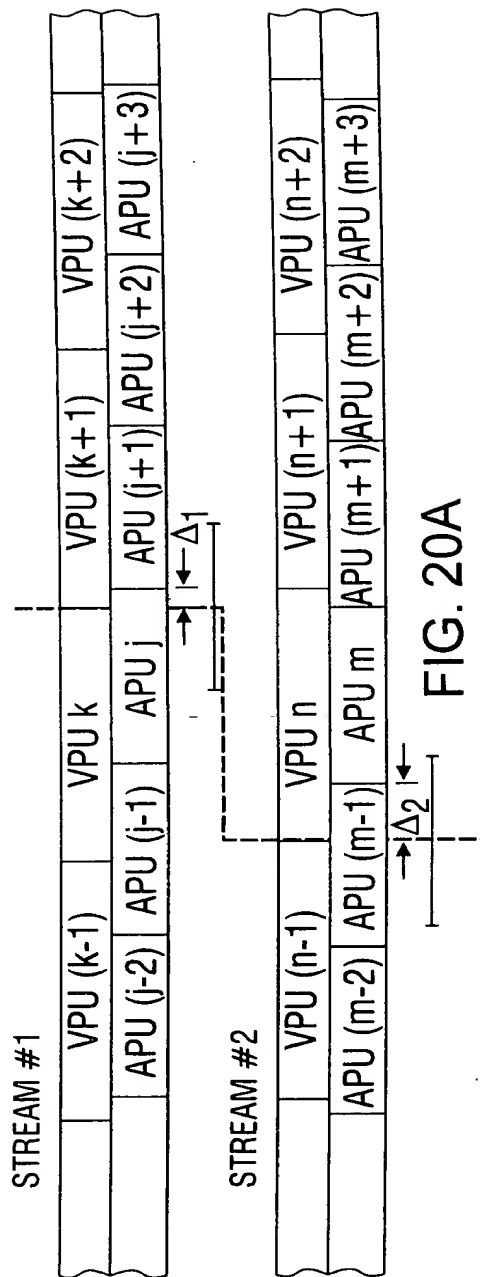


FIG. 20A

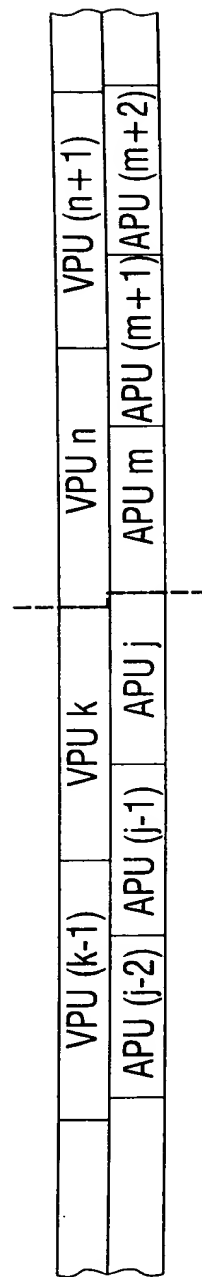


FIG. 20B

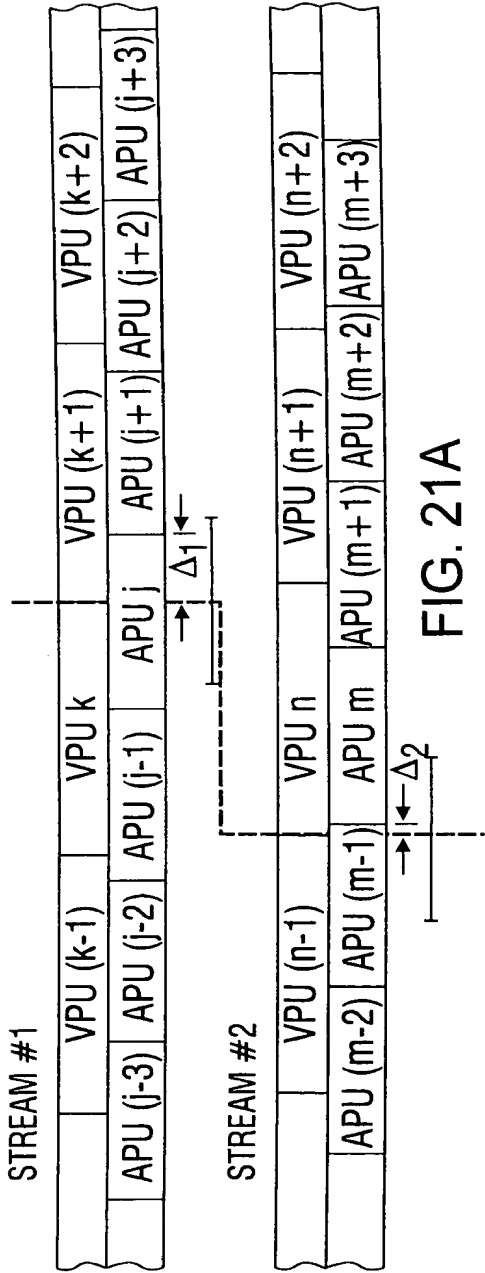


FIG. 21A

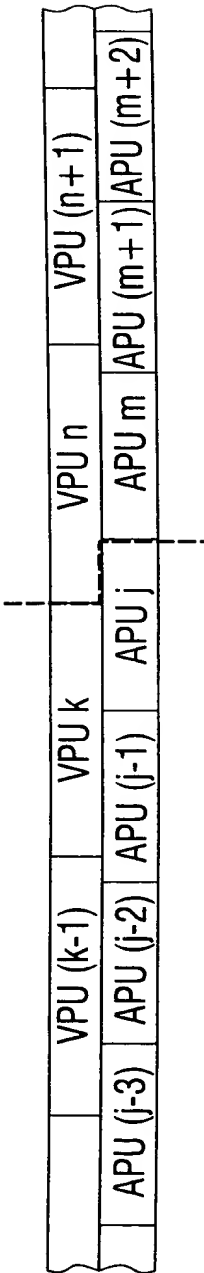
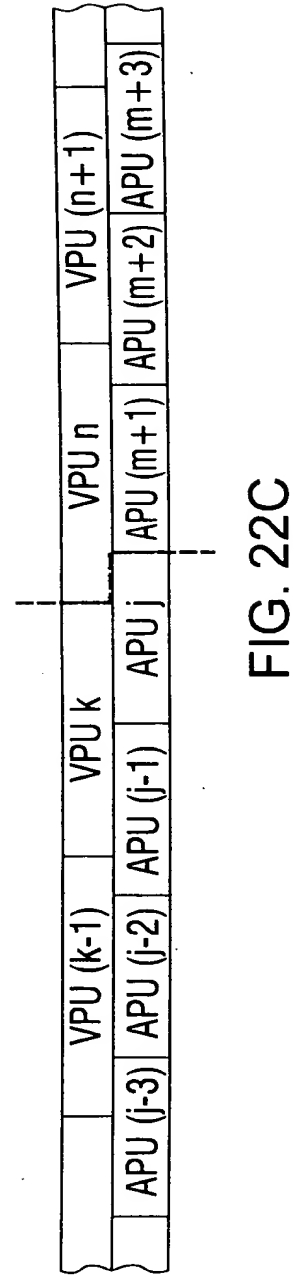
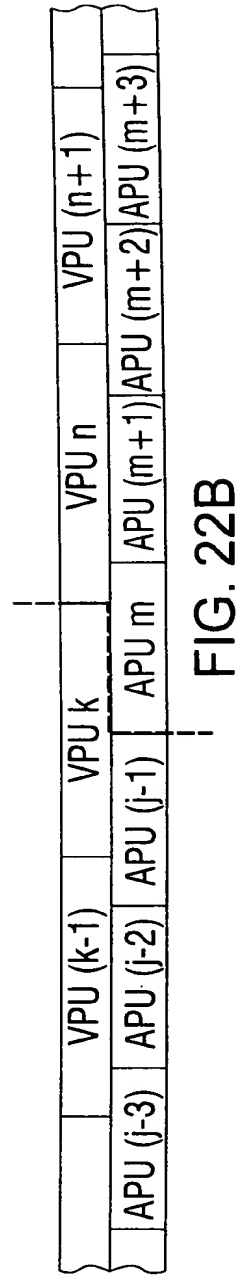
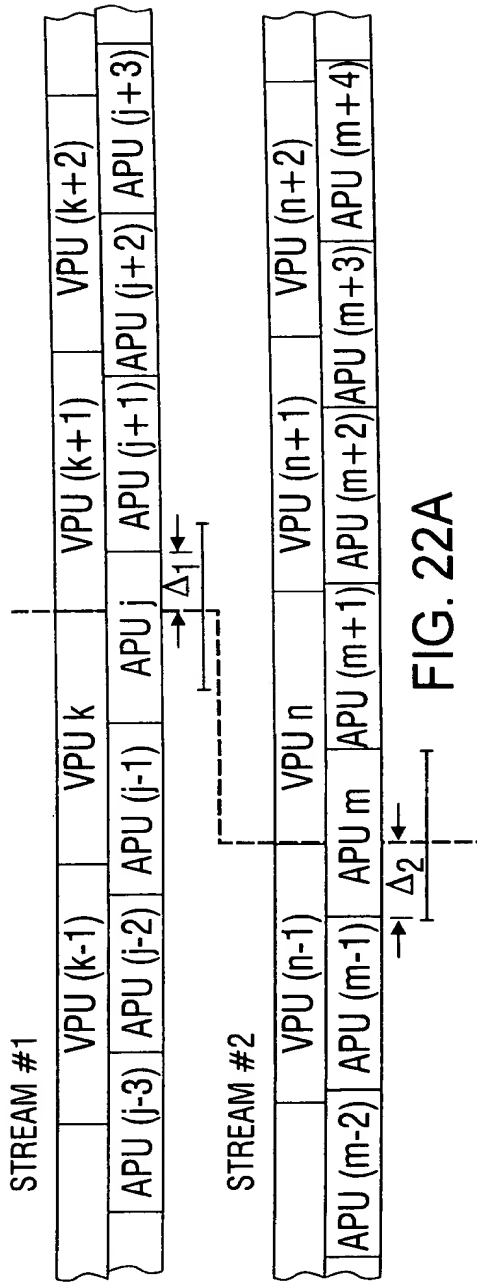


FIG. 21B



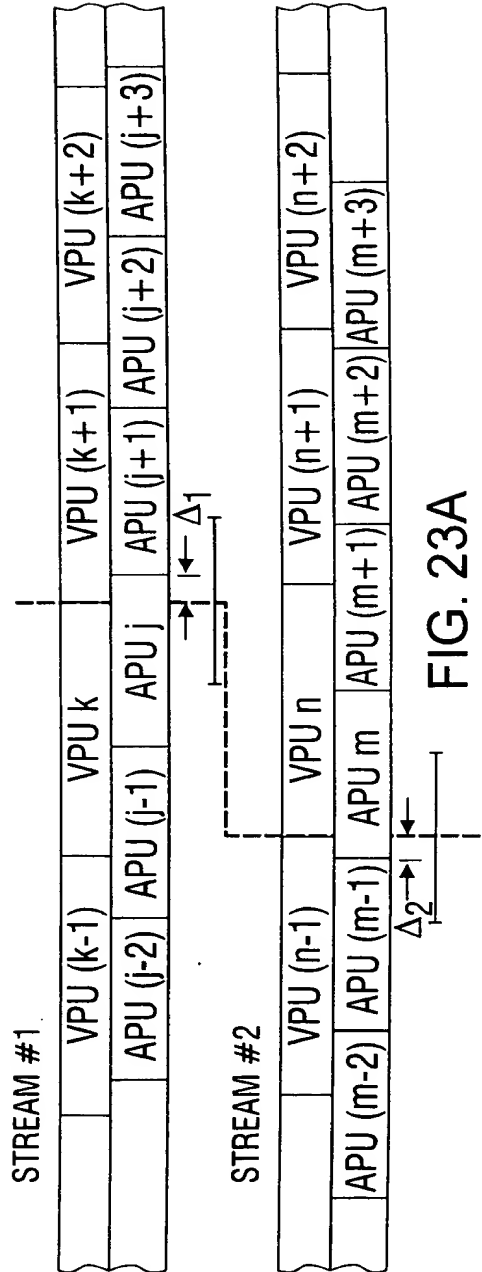


FIG. 23A

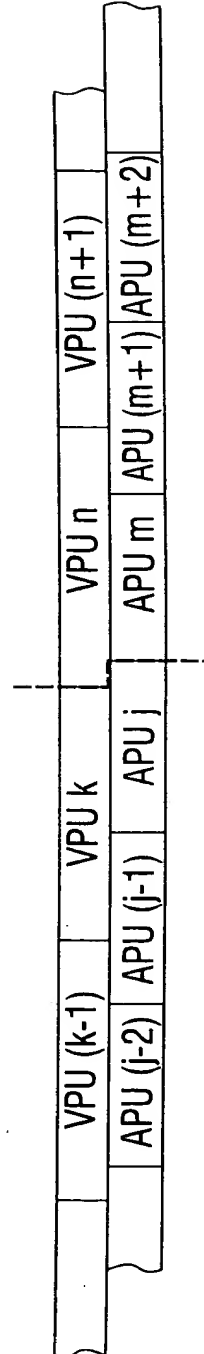


FIG. 23B

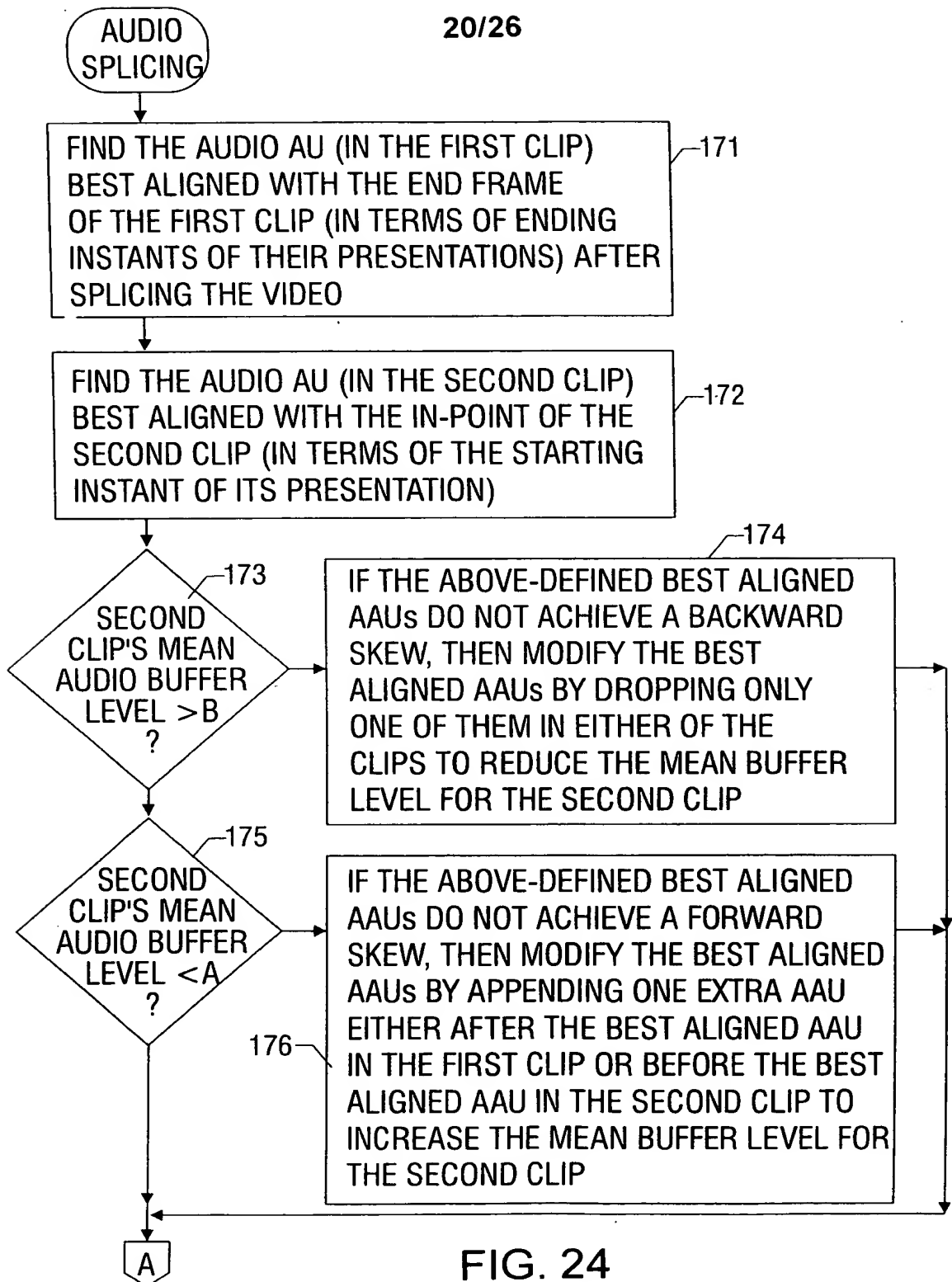


FIG. 24

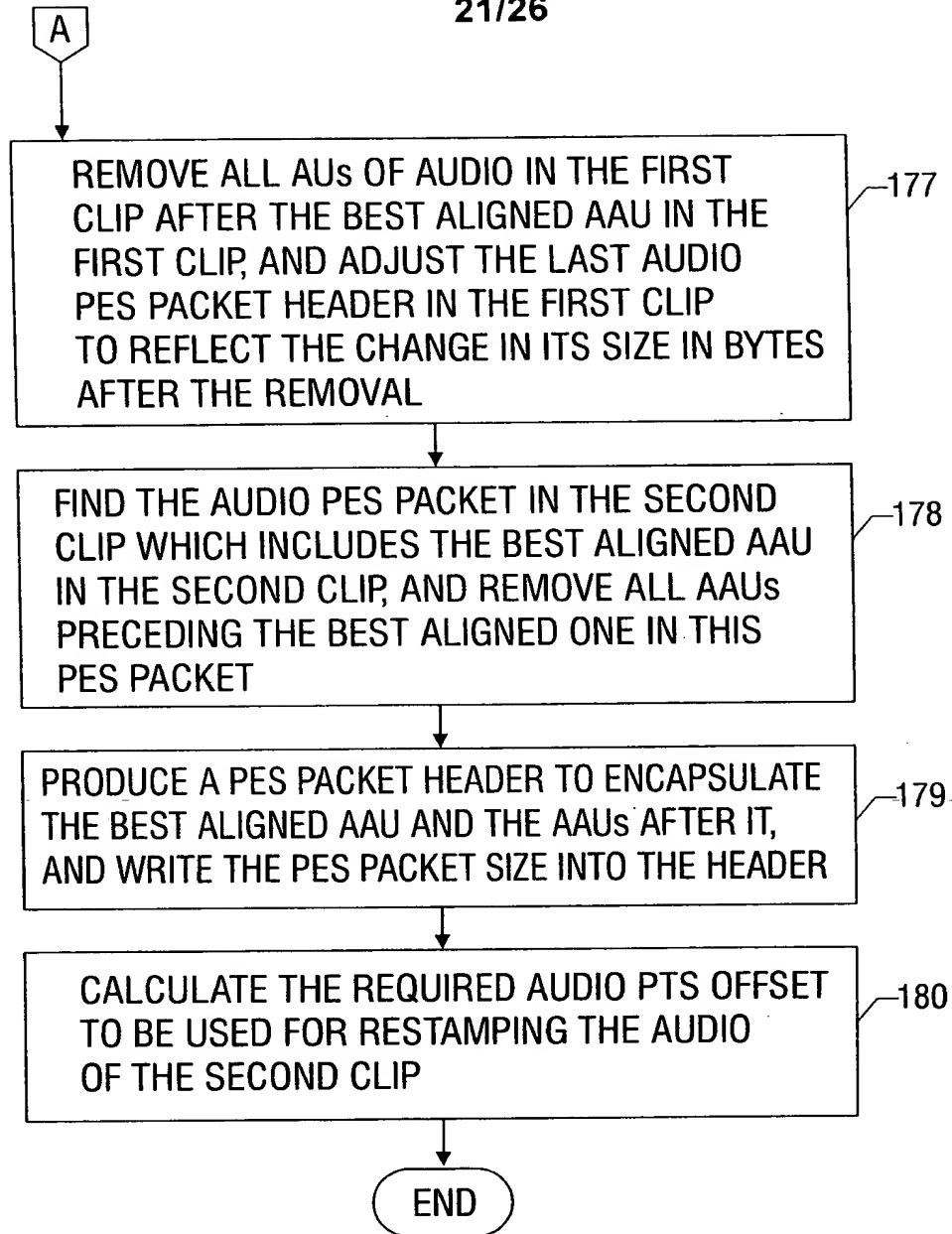


FIG. 25

CASE	SCOND CLIP HAS A HIGH MEAN AUDIO BUFFER LEVEL	SECOND CLIP HAS A LOW MEAN AUDIO BUFFER LEVEL
FIG. 16A	USE FIG. 27	USE FIG16B OR 16C
FIG. 17A	USE FIG. 17B	USE FIG. 28
FIG. 18A	USE FIG. 18B	USE FIG. 29
FIG. 19A	USE FIG. 30	USE FIG. 19B
FIG. 20A	USE FIG. 20B	USE FIG. 31
FIG. 21A	USE FIG. 32	USE FIG. 21B
FIG. 22A	USE FIG. 22B OR 22C	USE FIG. 33
FIG. 23A	USE FIG. 34	USE FIG. 23B

FIG. 26

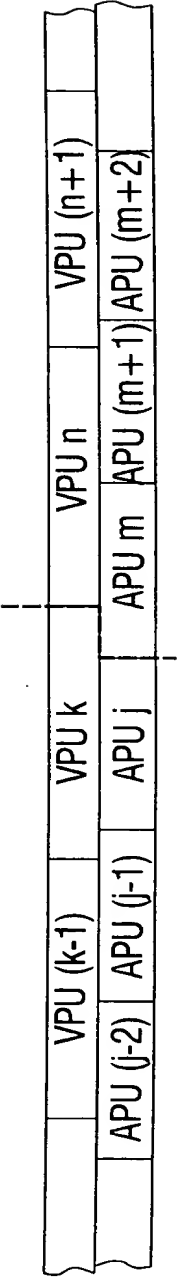


FIG. 27

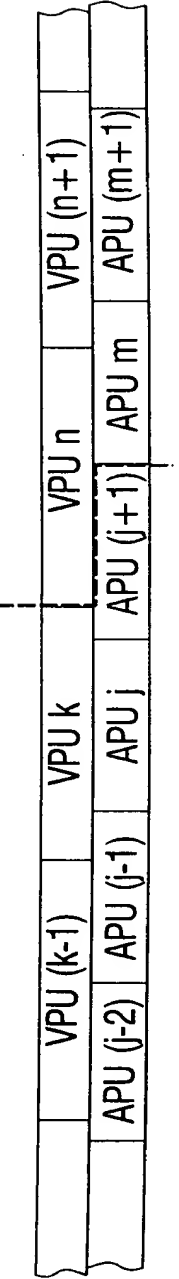


FIG. 28

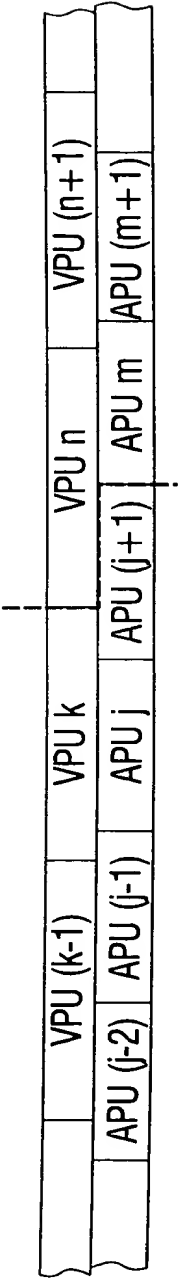


FIG. 29

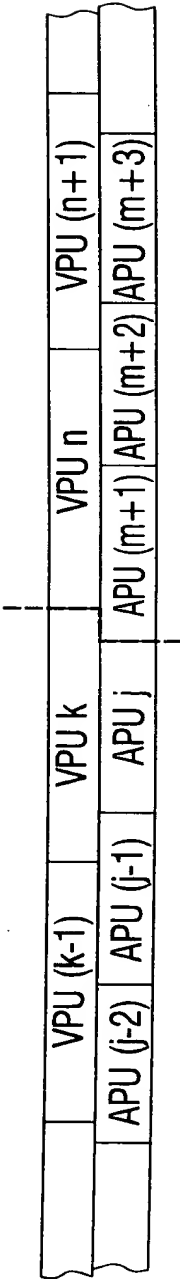


FIG. 30

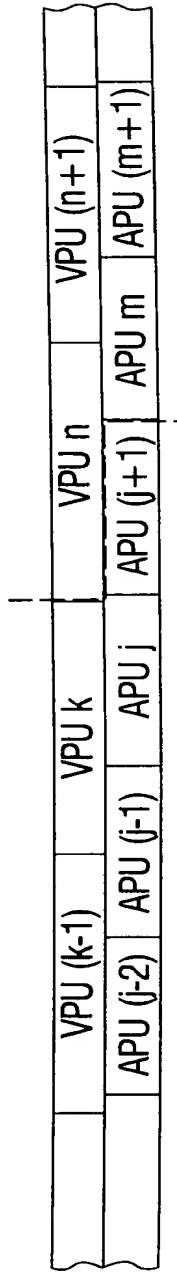


FIG. 31

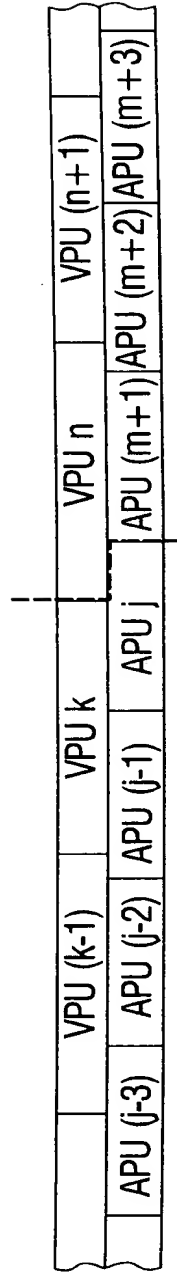


FIG. 32

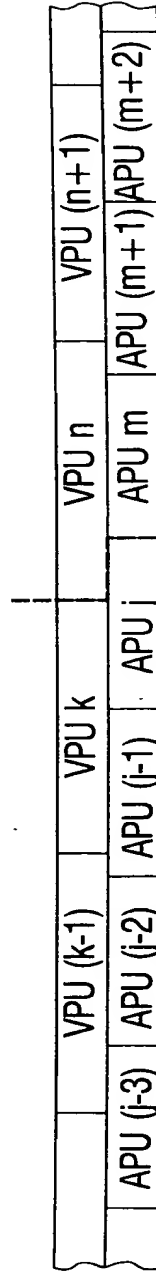


FIG. 33

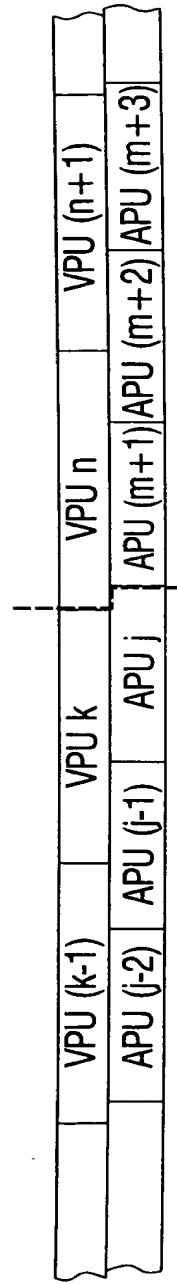


FIG. 34

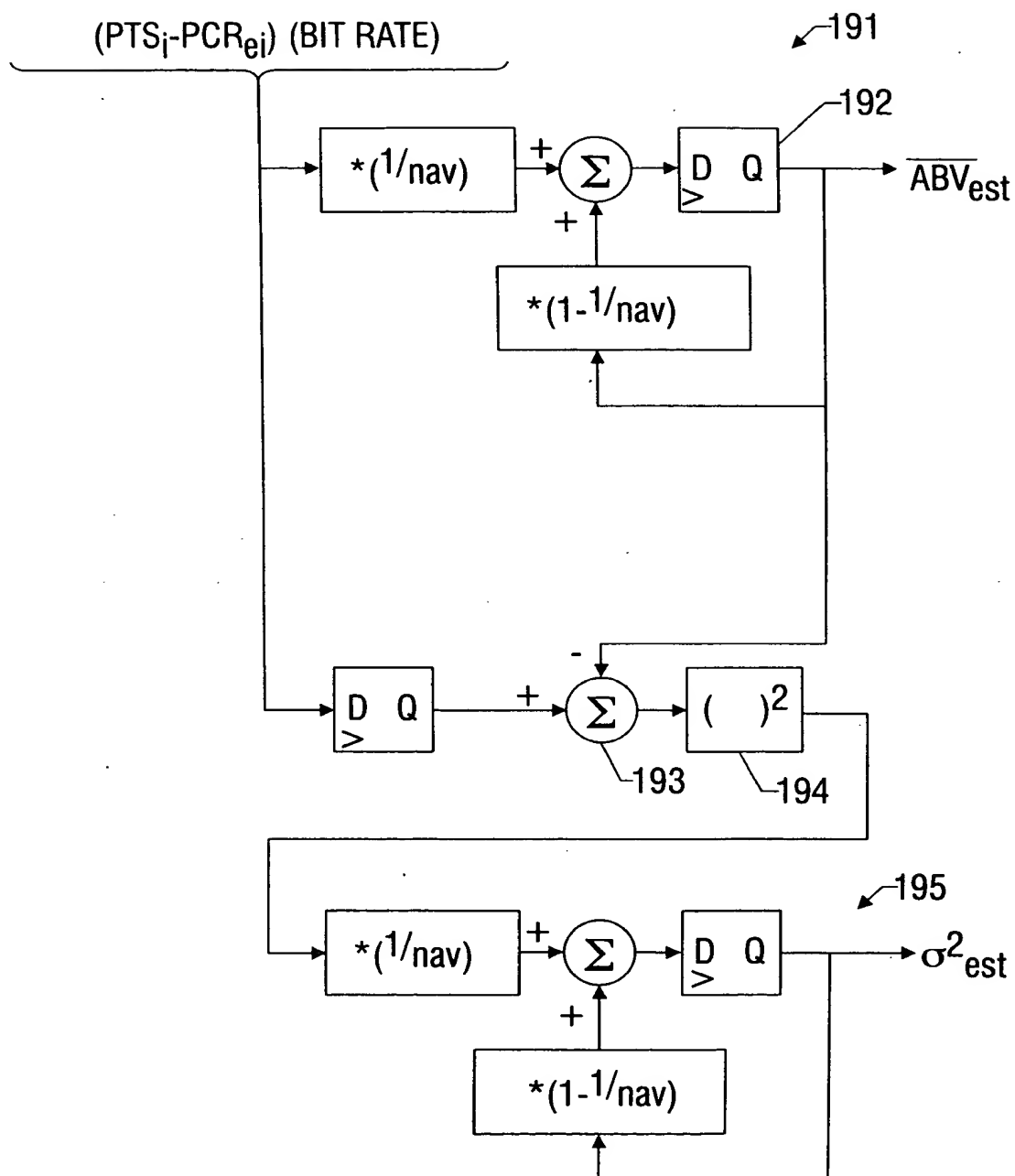


FIG. 35

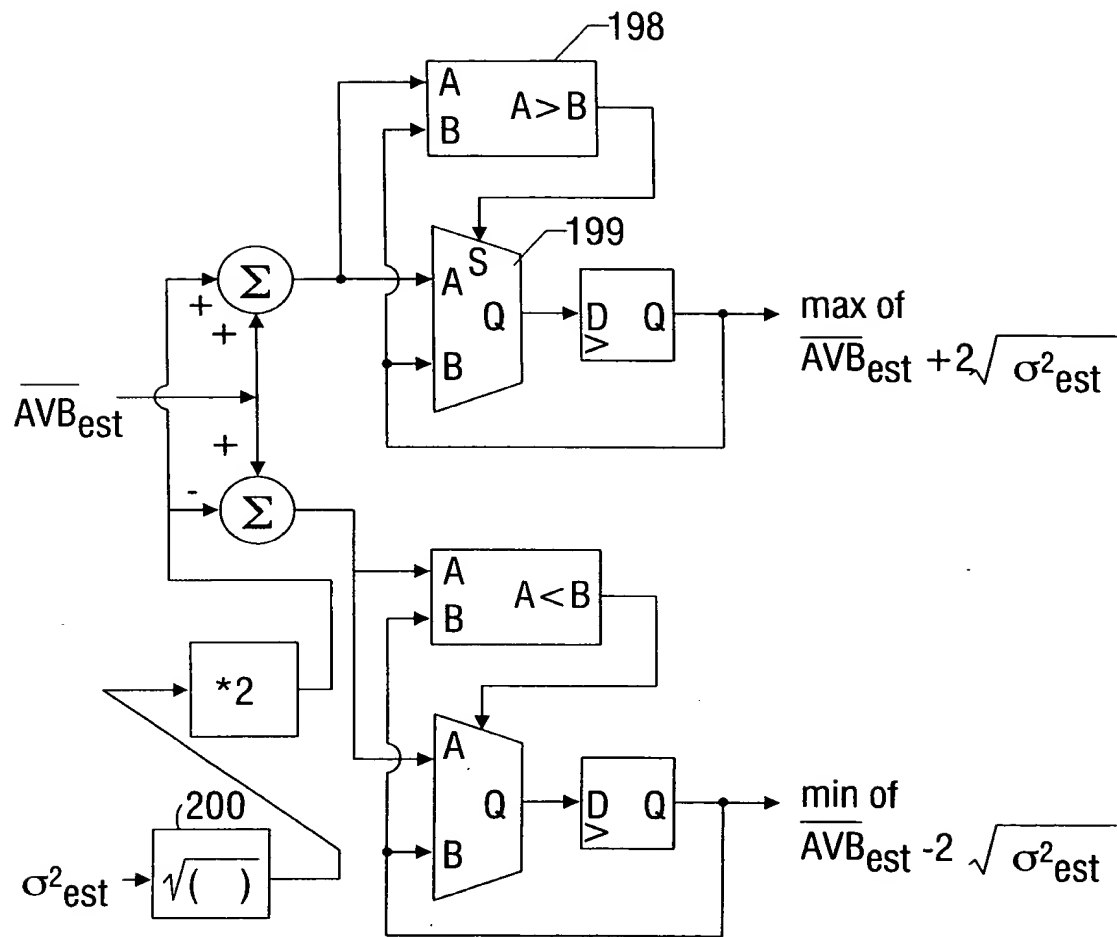


FIG. 36